

JANUARY 2009

House Beautiful

A CLEAN SLATE

TOP 10
DECORATING
MISTAKES
**TOTALLY
FIXABLE!**

IT STARTS WITH
YOUR CLOSET...

SEE PAGE 70

\$4.50





THIS FALL, **'HOUSE BEAUTIFUL'** WORKED WITH DESIGNER SUSAN FERRIER AND THE DEVELOPERS OF THE LAUREL, A LUXURIOUS NEW HIGH-RISE CONDOMINIUM IN MANHATTAN, TO CREATE THIS SHOWHOUSE APARTMENT. THEIR "CLIENT": AN ATLANTA COUPLE WHO WANTED A NEW YORK PIED-A-TERRE. THE RESULT: A STARK WHITE BOX TRANSFORMED WITH INTRIGUING SHAPES, SENSUOUS TEXTURES, SOOTHING COLORS.

CHRISTINE PITTEL:

You'd never know this was a brand-new condo. It has all the shadowy darks and lights of a Vermeer. How did you create that effect?

SUSAN FERRIER:

I limited my color palette. There are a lot of beautiful colors out there, but they just shouldn't be used all at once. When I saw the painting of big clouds, a gathering storm, it became the starting point.

An upholstered folding screen with brass hinges, designed by Susan Ferrier, creates an intimate nook in the living room. The walls are painted in Ralph Lauren's City Suede SU60. The tufted-back sofa is a 19th-century ville sofa by George Smith is covered in Cadiz by Collezione Cesaro. Throw pillow is Brocatelle Damask in Bluestone by Class of Cloth. Violet cashmere throw from Calvin Klein Home. Stemware and nut bowl from William Yeoward. Vase from Mud Australia.





Nailheads add definition to the bedroom console, which stretches wall-to-wall and is paired with an extra-long bench (detail, page 81). Lamps from A.D. Antiquities. OPPOSITE: A curtain in Aubusson in Grey Goose by Classic Cloth forms a "wall" behind the four-poster bed, designed by Bobby McAlpine. Duet side table by Ironies is made of hammered iron and inlaid with bone. The coverlet on the bed is made from Matelassé Damask in Mortar by Classic Cloth. The plush fabric on the pillow shams is Tavish in Mastic by Castel. Sheets and pillowcases from Royal Velvet. Throw and pillowcases from Royal Velvet. Throw from Calvin Klein Home. Carpet is Flip Side Water from Tufenkian. The wooden anchors are probably old signage or theatrical props.

FOR MORE DETAILS, SEE RESOURCES.

• THE LAUREL, 400 EAST 67TH STREET, NEW YORK, NY.
laurelcondominium.com

THIS PAGE: In the kitchen's dining alcove, interior designer Susan Ferrier used mismatched chairs: "I love the interest of the upholstered chairs because they break it up," she says. She rather bravely hung framed prints right on the window frames. OPPOSITE: With its twin islands and firepit, the kitchen walks a fine line between sophistication and rusticity. Cabinets are in Benjamin Moore's Danville Tan.

